



Calendar Year: 2026/2027

PROGRAM PLANNING GUIDE

Name: _____

ID:

Bachelor of Arts

Art History and Museum Studies



The Art History and Museum Studies program concentrates primarily on nineteenth to twenty-first century European and North American and First Nations Art History. This program is unique in Canada with its combination of history, theory and hands-on museum experience at the undergraduate level. Students intern in regional public art galleries and museums and gain valuable, career-specific skills in the context of the University's renowned teaching collection of over 13,000 objects.

What determines my program requirements?

Please refer to the Academic Calendar (www.ulethbridge.ca/ross/academic-calendar) for complete program information.

Calendar Year: 2026/2027 - Your calendar year is set to the academic year you are admitted (or readmitted) and you should follow the requirements for that year for the duration of your program.

Faculty/School: Faculty of Fine Arts (www.ulethbridge.ca/fine-arts)

Program(s): Bachelor of Arts

Major(s): Art History and Museum Studies

Minor: A defined set of courses, designed to provide depth in a particular discipline, study in an interdisciplinary area, or focus on a theme-related topic. To learn more about optional minors see www.ulethbridge.ca/ross/minors.

Am I admissible to this program?

Admission: www.ulethbridge.ca/ross/admissions/undergrad

Transfer: www.ulethbridge.ca/ross/transfer-resources

When/How do I apply to the University?

Deadlines: www.ulethbridge.ca/ross/admissions/undergrad/deadlines

Step-by-Step: www.ulethbridge.ca/ross/admissions/step-by-step

Where can I find information on courses?

Course Catalogue: www.ulethbridge.ca/ross/courses

Registration Guide: www.ulethbridge.ca/ross/registration-guide

When can I register for classes?

Register early! (March for Summer and Fall; November for Winter)

Registration Dates: www.ulethbridge.ca/ross/registration-dates

How can I enhance my program?

Career Bridge: www.ulethbridge.ca/career-bridge

Co-op Education: www.ulethbridge.ca/career-bridge/co-operative-education

Honours Thesis: www.ulethbridge.ca/ross/undergraduate-thesis

Double Major: www.ulethbridge.ca/ross/double-major

What supports are available to students?

Student Services: www.ulethbridge.ca/campus-life/student-services

Student Success Centre: www.ulethbridge.ca/student-success-centre

Accessible Learning: www.ulethbridge.ca/ross/alc

Counselling Services: www.ulethbridge.ca/counselling



Version: February 17, 2026

Contact an Academic Advisor (www.ulethbridge.ca/ross/academic-advising) for advising information

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for ensuring they have met program requirements. This guide should be used in conjunction with the University of Lethbridge Academic Calendar, which is the final authority on program requirements and academic regulations.



Major Requirements

- _____ 1. Art History 1001 - World Art Before 1400
- _____ 2. Art History 1002 - World Art Since 1400
- _____ 3. Art History 2200 - Introduction to Nineteenth Century Art
- _____ 4. Art History 2215 - Introduction to Twentieth Century Art
- _____ 5. Art History 2240 - Introduction to Indigenous and Canadian Art
- _____ 6. Art History 3001 - Theory and Methods in Art and Art History
- _____ 7. Art History 3270 - Global Art Since 1990
- _____ 8. Art History 4150 - Art History (Series)
Title: _____
- _____ 9. Museum Studies 2900 - Introduction to Museum Studies
- _____ 10. Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
- _____ 11. Museum Studies 4000 - Museum Studies Internship
- _____ 12. Writing 1000 - Introduction to Academic Writing
- _____ 13. **One of:**
 - _____ Art 2005 - Print Studio (Without a Press)
 - _____ Art 2006 - Print Studio (With a Press)
 - _____ Art 2010 - Drawing Studio I
 - _____ Art 2015 - Art Studio (Series)
Title: _____
 - _____ Art 2023 - Painting Studio I
 - _____ Art 2027 - Photography Studio I
 - _____ Art 2033 - Sculpture/Spatial Practice I
 - _____ Art 2060 - Media Arts (Digital Sketchbook)
 - _____ Art 2061 - Media Arts (Video Sketchbook)
 - _____ Art 2062 - Media Arts (Digital Design and Fabrication)
 - _____ Art 2350/Indigenous Studies 2350 - Indigenous Art Studio I
- _____ 14. **One of:**
 - _____ Art 3261 - Art NOW
 - _____ Art 3262 - Art NOW
- _____ 15.-17. **Three of:**
 - _____ Art History 3151 - Art History (Series)
Title: _____
 - _____ Art History 3152 - Indigenous and/or Canadian Visual Culture (Series)
Title: _____
 - _____ Art History 3153 - Art of the Past (Series)
Title: _____
 - _____ Art History 3154 - Topics in Contemporary Art and/or Museum Studies (Series)
- _____ 18. **One of:**
 - _____ Anthropology 1000 - The Anthropological Perspective
 - _____ Archaeology 1000 - Introduction to Archaeology
 - _____ Fine Arts 2001/Liberal Education 2001 - Introduction to Visual and Cultural Studies
 - _____ History 1000 - The Western World
 - _____ History 1200 - World History
- _____ 19.-20. Two courses (6.0 credit hours) in Indigenous Studies
 - _____ 19. _____
 - _____ 20. _____

Notes

Students considering graduate work in Art History are strongly encouraged to pursue studies in a second language, particularly French or German, as competence in one is generally required for a master's degree. Students planning careers or graduate work in Museum Studies are encouraged to take French, further Indigenous Studies, and Management 3710 (Managing Not-for-Profit Organizations).

Other recommended courses include:

- Anthropology 2110 - The Anthropology of Popular Culture
- Anthropology 2600 - Anthropology of Gender
- Anthropology 3610 - Material Culture
- Applied Studies courses, as applicable
- Archaeology courses, as applicable
- Art 3210 - Architecture and Design NOW I
- Art 4210 - Architecture and Design NOW II
- History courses, as applicable
- Indigenous Studies courses, as applicable
- Political Science courses, as applicable
- Sociology 2410 - Sociology of Gender
- Women and Gender Studies courses, as applicable, but especially Women and Gender Studies 3040 - The Politics of Representation (Series)

Electives

_____ **21.-40.** Twenty additional courses (60.0 credit hours) chosen to complete program requirements

- _____ 21. _____
- _____ 22. _____
- _____ 23. _____
- _____ 24. _____
- _____ 25. _____
- _____ 26. _____
- _____ 27. _____
- _____ 28. _____
- _____ 29. _____
- _____ 30. _____
- _____ 31. _____
- _____ 32. _____
- _____ 33. _____
- _____ 34. _____
- _____ 35. _____
- _____ 36. _____
- _____ 37. _____
- _____ 38. _____
- _____ 39. _____
- _____ 40. _____



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Liberal Education List Requirement

Only four courses (12.0 credit hours) in total may be counted from any one discipline toward the Lib Ed Requirement. Disciplines are identified by separate course subject codes. Cross-listed courses count toward the limit for both disciplines (e.g. Geography 3225/Global Business 3225 counts toward the limit for Geography and Dhillon School of Business courses).

Only four courses (12.0 credit hours) in total from the Faculty of Education (EDUC), Faculty of Health Sciences (AMHC, HLSC, INHL, NURS, PUBH, and TREC), and the Dhillon School of Business (ACCT, AGEM, DGTR, FINC, GLBU, HRLR, IGBM, MGT, and MKTG) may be counted towards the Lib Ed Requirement.

To determine if a course has a Liberal Education designation, see School of Liberal Education in the 2026/2027 University of Lethbridge Undergraduate Calendar, www.ulethbridge.ca/ross/academic-calendar.

- _____ **1.-4. List I: Fine Arts and Humanities**
 - _____ 1. _____
 - _____ 2. _____
 - _____ 3. _____
 - _____ 4. _____

- _____ **5.-8. List II: Social Science**
 - _____ 5. _____
 - _____ 6. _____
 - _____ 7. _____
 - _____ 8. _____

- _____ **9.-12. List III: Science**
 - _____ 9. _____
 - _____ 10. _____
 - _____ 11. _____
 - _____ 12. _____

General Requirements

- _____ A minimum of 40 courses (120.0 credit hours) with a GPA of at least 2.00.
- _____ A maximum of five Independent Study courses (15.0 credit hours) may be completed for credit towards the degree.
- _____ A maximum of five Disciplinary Credit Applied Studies courses (15.0 credit hours) may be completed for credit towards the degree. Museum Studies Internship courses (Museum Studies 4000, 4001, 4002, 4003, and 4004) are included in this limit for Art majors and Art History and Museum Studies majors. Students may, in addition, complete Applied Studies 2000, 2001, 2010, and 2011.
- _____ A maximum of 24 courses (72.0 credit hours) may be completed from any one discipline for credit towards the degree. Disciplines are identified by a specific course label (e.g. KNES, ASTR, and HIST are separate disciplines).
- _____ A maximum of 6.0 credit hours in Activity courses (i.e. courses labelled PHAC and MUSE) may be completed for credit towards the degree, except for Kinesiology majors (not more than 15.0 credit hours) and Music majors (not more than 12.0 credit hours).
- _____ A maximum of six courses (18.0 credit hours) from disciplines offered outside the Faculty of Arts and Science, Faculty of Fine Arts, or School of Liberal Education may be completed for credit towards the degree (i.e. labelled ACCT, AGEM, AMHC, CDEV, CRED, DGTR, EDUC, FINC, GLBU, HLSC, HRLR, IGBM, INHL, MGT, MKTG, NURS, PUBH, and TREC). Courses cross-listed between the Faculty of Arts and Science and another Faculty or School do not count towards this limit.
- _____ Residence requirement: a minimum of 20 courses (60.0 credit hours) must be completed at the University of Lethbridge, including at least 10 courses (30.0 credit hours) from disciplines offered by the Faculty of Arts and Science, Faculty of Fine Arts, or School of Liberal Education at the 3000/4000 level. At least half of the courses required in the major must be completed at the University of Lethbridge.

A **maximum** of 12 courses (36.0 credit hours) may be completed at the 1000 level (or lower) for credit towards the degree, excluding Activity courses (labelled PHAC and MUSE) and courses numbered in the range of 0520 to 0530.

- _____ **1.-12. Introductory Course Limit**
 - _____ 1. _____
 - _____ 2. _____
 - _____ 3. _____
 - _____ 4. _____
 - _____ 5. _____
 - _____ 6. _____
 - _____ 7. _____
 - _____ 8. _____
 - _____ 9. _____
 - _____ 10. _____
 - _____ 11. _____
 - _____ 12. _____

A **minimum** of 15 courses (45.0 credit hours) from disciplines offered by the Faculty of Arts and Science, Faculty of Fine Arts, or School of Liberal Education at the 3000/4000 level, excluding Activity courses (labelled PHAC and MUSE). Out-of-faculty courses (i.e. labelled ACCT, AGEM, AMHC, CDEV, CRED, DGTR, EDUC, FINC, GLBU, HLSC, HRLR, IGBM, INHL, MGT, MKTG, NURS, PUBH, and TREC) will not meet this requirement.

- _____ **1.-15. Senior Course Requirement**
 - _____ 1. _____
 - _____ 2. _____
 - _____ 3. _____
 - _____ 4. _____
 - _____ 5. _____
 - _____ 6. _____
 - _____ 7. _____
 - _____ 8. _____
 - _____ 9. _____
 - _____ 10. _____
 - _____ 11. _____
 - _____ 12. _____
 - _____ 13. _____
 - _____ 14. _____
 - _____ 15. _____

Optional Minor: _____

For information about minors see **Minors** in the 2026/2027 University of Lethbridge Calendar, www.ulethbridge.ca/ross/academic-calendar. Consult with an Academic Advisor if you wish to add a minor to your program.

- _____ **1.-6. Required Courses**
 - _____ 1. _____
 - _____ 2. _____
 - _____ 3. _____
 - _____ 4. _____
 - _____ 5. _____
 - _____ 6. _____



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Shown below is the recommended sequence of courses for your degree. Consult timetables for course offerings, prerequisites, and corequisites before registering each term as some courses may have limited offerings (ie. once a year, alternating years, or only offered in the Fall or Winter terms). Consult with an Academic Advisor in your faculty if you wish to alter this sequence with regard to the specifically listed courses.

Note that this sequence was prepared based on course scheduling at the time of publication and may change during your studies.

First Year (Fall)

- One of: Art History 1001 or Art History 1002
- One of: Art Studio List or Lib Ed List Requirement
- One of: Writing 1000 or Lib Ed List Requirement
- One of: Anthropology 1000, Archaeology 1000, History 1000, History 1200, or Lib Ed List Requirement
- Elective

First Year (Winter)

- One of: Art History 1002 or Art History 1001
- One of: Art Studio List or Lib Ed List Requirement
- One of: Museum Studies 2900 or Lib Ed List Requirement
- One of: Writing 1000 or Lib Ed List Requirement
- One of: Anthropology 1000, Archaeology 1000, History 1000, History 1200, or Lib Ed List Requirement

Second Year (Fall)

- Art History 2200
- Art History 2215
- One of: Museum Studies 2900 or Lib Ed List Requirement
- Indigenous Studies Elective
- Lib Ed List Requirement

Second Year (Winter)

- One of: Art 3261 or Art 3262
- Art History 2240
- Indigenous Studies Elective
- Lib Ed List Requirement
- Elective

Third Year (Fall)

- Art History 3001
- Museum Studies 3900
- Lib Ed List Requirement
- Lib Ed List Requirement
- Elective

Third Year (Winter)

- Art History 3270
- One of: Art History 3151, Art History 3152, Art History 3153, or Art History 3154
- Elective (3000/4000 level)
- Elective (3000/4000 level)
- Elective

Fourth Year (Fall)

- One of: Art History 3151, Art History 3152, Art History 3153, or Art History 3154
- One of: Art History 4150 or Elective
- Elective (3000/4000 level)
- Elective (3000/4000 level)
- Elective

Fourth Year (Winter)

- One of: Art History 3151, Art History 3152, Art History 3153, or Art History 3154
- One of: Art History 4150 or Elective
- Museum Studies 4000
- Elective (3000/4000 level)
- Elective (3000/4000 level)

Note: Museum Studies 2900 and senior level Art, Art History, and Museum Studies courses are offered once per year and may alternate between terms. Students are advised to speak to an Advisor in the Fine Arts Advising Office (W660) when choosing courses for an upcoming term.